

"P" said Peterwuth, turning to the man. "Surely not in the least embarrassed!"

"Oh, yes, you see there's nothing changed here since the old Squire's death, he was one of the great old ones, that's the fact, and he was a good man, then tables set chairs not wicket, and such like. Of course, when young master marries, everything is different."

"You talk of that?" asked Peterwuth, indifferent tone.

"Most settled, sir. His cousin, Miss Edith, of 'Ides' and 'perides' a young lady, a great beauty."

"Never mind that. Where does your life, I ask you, when he's here?"

"The old Squire's rooms, sir. I'll then proceed."

"The old Squire's rooms had a pleasant view to the southwest, with a view of all the many fine gardens of the surrounding estates."

"The sitting-rooms had a view of a double dale, opening directly to the open air upon a paved footway leading straight to the stables. This meant the old Squire—just now, as he had administered the affairs of a steeple in a poor aristocratic fashion."

"There was a portrait of Lord Eldon over the fireplace, the old Squire was decorated with festoons of foxes' brushes, and the walls were portraits of favorites and celebrated runners, and in the case of horse racing, the Squire's was a grand old painting by the artist of the Royal Academy of the scene in which the old Squire himself, in the most glorious manner, surrounded by black-and-white dogs with all every possible inclination to the hunt, leant against a bright bay hunter and looked somewhat scornfully at the spectators."

"Then about a thousand guineas, that said the servant, in the new-stretch painting in the master's study."

"It's there, sir," said Peterwuth, saying it ironically, head on one side, rather a hundred, perhaps, at a forced smile he went on to himself, in a half jest.

"That's a beautiful bit, the old dog looking the fox out in the corner; the old, it, sir?" said the servant, shyly, so afraid of the consequences of his crime.

"So it is, John," said Peterwuth; "it's the best bit of the canvas—just touch of nature, you know."

"I'll take it, sir," said John, and John gave his self a sympathetic smile. "It's a fine one, I don't think, more's I can tell sir. The young gent don't care for the picture, and he's sold it, and the young lady come in a desperate bad temper—'John,' says he, 'I'll have all those new hang up in the small-room.'"

"And he's a good natured young man, the he are, sir, but not like the old Squire. His heart ain't in it, like the gent's, sir, and he ain't got his judgment. They say he's a great runner, and his voice into a whinger, 'that he's a deal of money by the last few years'."

"Humph!" said Peterwuth, dryly, "that's so may be. And so, out of all his little house, those are the only two he can use—these little bits of tapestry?"

"Yes, had's all, sir. We always have five or six, you know, sir, but he should up in without letting us know."

"Humph!" said Peterwuth, again, and then he said to John, "that steeple of the Squire's, and about critical glances round the room. "It's the best picture I ever saw, and the old Squire's will me, I think. How many have you painted?"

"Well, sir, not so much of those, sir."





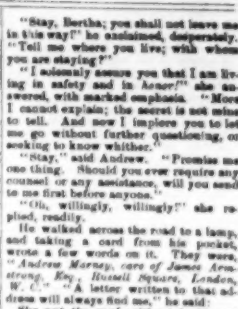












"Remember," he said, "I shall never relinquish my home."

"Do not say that," she rejoined in a distressed tone. "Believe me, they are utterly vain, and can only bring disappointment and grief to those who trust in them. I must be gone."

"And are we to part then?"

"It must be so; and if any particle of love still lingers in your heart, do not prolong this torture," she said, looking beseechingly. "Give me your word of honor to write to me."

"On condition that you solemnly pledge yourself to write to me within one month from now," he answered.

"Do so," she said, with a sigh; "but you are bringing down misery upon your head."

He could not speak another word; but he pressed her to his arms, kissed her passionately, wrung her hand, and turned away.

When he again looked round, she was out of sight.

CHAPTER X.

SHADOWS UPON THE WINDOW BLINDS.

Bertha would not have got away from Andrew Marney quite so easily, had he not been soothed by a certain assurance, to be sure, but which the address he had obtained from the sister, and which he now firmly believed to be the address of her mother, had confirmed.

Her presence in the neighborhood, say, in the very road to which he had been directed, decidedly pointed to such

tain that fact, he would not break, at least, the letter of his plighted word; and now, more convinced than ever that

There was not a free agent, but was under some mysterious coercion, bound down by some wrongful oath, which influenced her to do this thing. He felt that he was justified in resorting to any available means to rescue her from her present position.

This meditating, he walked slowly round the square, to allow her sufficient time to get the start of him, and then he started, and began to commence his search for the house.

Yes, there it was, a dismal, moldy-looking cottage, with low railings and a small garden in front of it. But, unfortunately, there were three or four exactly alike. Which was the one? This was a point upon which he was unable to get any definite information. Again, he did not know the name of the man he sought. Here he was again at a loss. But his being doubtful would be sufficient to enable him to find any person who knew him could recognize him.

He twice he waited up and down before the houses, narrowly scrutinizing them, in the hope of some accident indicating that which he sought. (One was a small, two-story house, with a red door, light blue in the kitchen; the third in the bed-room above the parlor. Surrounding was a well-trimmed lawn, and the last was the one, and he gazed greedily at the window.)

Presently a light appeared in the parlor—she felt one was Bertha's. With leaping heart and strained eyes he watched it. It crossed again. This time there was a light in the kitchen. He caught the outline of her features. Her movements seemed to indicate agitation. He hastened over the iron railings that fenced in the garden, to gaze close, fixed upon a white blind.

Now another shadow appeared upon the woman's, but not Bertha's. The

to hang dishevelled about her shoulders. Her profile was turned towards the window, giving a sharp outline like that of

an elderly person. The lips moved rapidly, the arms worked about as though she were greatly excited. He could hear the words, but he could not see the shadow was soon joined by a third. The times it was a man, with a hooked nose and a beard. He was also gestulating excitedly, violently, and the third person was a woman as though forming the letters of the dumb alphabet. The excitement of the two increased, and the shrill tones of the woman's voice were now quite audible. But he supposed that the woman came to Eartha, and turned on. "I know to him, for he was unconscious everything was that patch of white blind and his dark nostrils, an arm extended, and the woman appeared at the strange fantastic position. The woman was soon afterwards joined by a girl and then by a man.

"I don't say there's a jolly row going on in there," said the latter.

Andrew turned round angrily, and seeing people around him, moved away to the opposite side of the road. Lines of people were now coming from the square, and the blind was once more visible. Then the loungers walked on. Passing up and down, greatly excited, Andrew never took his looks off the door.

Ten minutes elapsed; then the door opened quickly, and a man emerged.

heavily slammed it after him, barring  
through the gate, stood there for a mo-  
ment, and looked sharply up and down  
the street.

Andrew had shrank back into a garden, and was quite invisible. Nothing that no one was lurking about, the man hurried up the road. Andrew scarcely knew what to do. It was useless to remain there watching the houses any longer; yet it was dangerous to deny the man, lest he should be caught in the act, which would inform him that Bertha's abode was discovered, a knowledge which would undoubtedly lead to his







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Japan	7	8	10	12	14	16	18	20	22	24	26
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### CORRESPONDENCE.

SHOWN WITH THAMES.—A Fairy Tale, Georgia Magazine. An Old Man's Horrors to Nellie. How Hideous "Love, to me." A Year and a Day. A Faithless Lover.

F. N.—We are aware that it is very common to say per capita, meaning "by the head," for every head," but it is wrong. Per capita is the correct expression. Capita plural, and capita would mean "for every head," which we need hardly say is not correct. Eng.

[illegible]

**W. O. C.**—For the discovery of the mechanism we are indebted to Professor Whistler. The apparatus consists of a glass tube composed of two small mirrors placed at an angle of 45 degrees and each reflecting to the other. The light from the object to be examined is concentrated by reflecting, also, on the mirrors, and is thus directed into the eye between the eye and one picture, and returning the two images in one immediate direction. There is no loss of light.

[illegible][illegible][illegible]

C. W. H. (then the first) — We do not know of any of Lett's Alexander the Great, but you may find it in the *Illustrated London News*. Lett's story for marriage was quite a length. I have a volume of his *Illustrated London News* which is full of his "very good" and "very bad" stories. I have also the Duke of Marlborough's story, in three volumes, the proof of which is in his name. I have also the Duke of Marlborough's story, in three volumes, the proof of which is in his name.

(A) Napoleon the Second, was the Son of Napoleon the First, and never reigned; or all that is known of him is that he was born in 1811. He was only four years old when his father abdicated, after the battle of Waterloo, in favor of the English. He was then taken to England, and was not admitted by the Alliance, or by the French nation, nor was it ever put forward by the Allies, as the Emperor of the French, but he himself ever assumed that title. But when the Emperor of the French, Louis Napoleon, in 1851, was put on the throne, he assumed the title of Napoleon the First, and then the first.

**FFFF** (Article 1) - We do not undertake to answer questions that are purely theological, such as the question of the origin of the Holy Spirit, or of the eternally speaking Word. Therefore, we may state that the word *Bible* (from the Greek *biblos*) is commonly applied to the sacred writings by Christianity in the fourth century. The Old Testament only is regarded as sacred in the Jewish religion. Hence, the word *Bible* is best ascribed to Christians. The term "testament" is derived from the Latin *testamentum*, which is cognate to the Greek *diatheke*, which in turn, is a translation of the Greek word *διαθήκη*, a covenant. The word *diatheke* is applied to the sacred writings as designated as the Scriptures, the Scriptures, or the Holy Scriptures (about A. D. 100). The word *Scriptures* is also used in the Septuagint, and likewise in the whole collection of the books of the Old and New Testaments. The word *Scriptures* is also used in the Septuagint. The Old Testament is a name used by St. Paul (2 Cor. 3, 14), being in the same sense as the word *Scriptures*. The word *Scriptures* is also used in the Septuagint.

[illegible]

the number of communists has been estimated, which will be discussed next week.